

# BRIDGES

WEDNESDAY, OCTOBER 1, 2014

## ON THE SCENE:

Supporting Environmental Society at Sustainable Gourmet. **P. 10**

## FASHION:

Toddler's style triumphs thanks to her fashion designer mom. **P. 20**

## SHARP EATS:

Unpredictable nature of pop-up dinners all part of the allure. **P. 22**

## ON THE BOARDS

OVER THE PAST 40 YEARS,  
PERSEPHONE THEATRE  
HAS PLAYED A HUGE ROLE  
IN SASKATOON'S CULTURE  
**P. 4**



ARTISTIC DIRECTOR  
DEL SURJIK

FREE



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# IN THE CITY

# SEPTEMBER 28, 2014 — 11:01 A.M.

## Dressed for success



Deeper cyclists enjoy a grand-tour-style ride around the center of Salt Lake in the spirit of the 1960s. The second annual Tweed Ride began at the Miroslav Art Gallery and ended at the Bessborough Gardens for a picnic. **FOR END-OF-THE-CENTURY GAMES** **PHOTOS BY MICHAELLE HIRS**

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Debut looks ahead to the next 40 years at *Persephone Theatre*. **PHOTO BY MICHELLE BERG**

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## # FASHION PG. 20



Momma Berg's shot of her favorite looks for fall in Wascana Park. **Zoe's sweater jacket** made by her tailoress daughter **Abrianna King**. **BRIDES PHOTO BY MICHELLE BERG**

## BRIDES COVER PHOTO BY MICHELLE BERG

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# ON THE COVER

(Persephone Theatre is a) poster child for investment in the arts. — Del Surjik

# THEATRE RENAISSANCE

## Surjik building a stronger scene in Saskatoon



Del Surjik, artistic director at Persephone Theatre, on the set of *Muhsin Gabbar* (the theatre's newest play running until Oct. 5, 2014). (Inset photo by MICHELLE HEDO)

### By Ashleigh Mattern

For most people, live theatre has no connection whatsoever with sports, but Del Surjik is not most people. Persephone Theatre's artistic director used to compete internationally in Ultimate, and he still plays recreationally today, saying the sport helps

him find balance in his art.

Surjik says actors prepare themselves like athletes for the rigours of performing on stage, and there's an art to athletes' performances on the field. Both theatre and sports require you test yourself and push yourself to your limits (or at least exceed them) in work as an artistic director has

permitted. "We phone around and put together teams of actors."

And it's a kind of like the CFL, with the import and non-import," Surjik said. "I have local talent (local) I bring in, I draft the new up and comers."

He says planning a season is the most complex thing he does. Relying on 30 years of experience as the the-

atre world, and his own knowledge of literally thousands of plays he puts together an annual program that he describes as a conversation with the audience.

Having long, ongoing conversations that you do through the programming choices and the people you put to go together," he said.

While Surjik doesn't view the conundrum as a particular dilemma ("Because then you're not interesting," he says), there are only distinctions such as the trophym of plays that started with *Waiting for Godot*, was followed years later by *The Caretaker* and will be wrapped up with a third play he's not yet ready to reveal.

There's the theatre as an artistic entity that puts on plays, and there's the theatre as an experience, and it's undergone quite a transformation... — Cam Fuller



Persephone Theatre has put on a lot of productions in the past 40 years. (MICHAELA BROWN)

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It's kind of like the CFL with the import and non-import. I have local talent, talent I bring in; I draft the new up and comers. — Surjik



Dee Surjik (right) and Sajal Khanzada, one of the actors for *Heidi Gabler*, talk on stage at *Persephone Theatre*. (Photo by Michelle Li Brink)

There can also be hidden consequences that even he only recognises later.

"Honestly some of that has to come from my unconscious mind, which knows way more than the rest of me does. And that's where the alchemy comes in, the stage."

The main stage shows for the 2014-15 season include *Heidi Gabler* by Henrik Ibsen (which runs until Oct. 10), *The Hunchback in the World* by David von Belli and Eric Rose, a musical adaptation of *It's a Wonderful Life*, *Mary's Wedding* by Stephen Massicotte, *Vigil* by Henrik Ibsen and the musical comedy *The 18th Annual Putnam County Spelling Bee*.

#### A HOMECOMING

*Heidi Gabler* is directed by one of *Persephone's* founders, Janet Wright. In 1971, Wright, her sister, Susan Wright, and Janet's ex-husband, Bert Rehakow, started the company, choos-

ing the goddess of fertility and the fruitful earth as its namesake.

Today, the theatre is thriving, a "proud child" of evolution, but prospects weren't always so cheery. In the first eight years, the theatre had six different artistic directors. They bounced around from building to building, unable to find a permanent home.

The *Star Phoenix* arts and life editor, Cam Fuller, has been covering theatre in the city since 1981, and he says that at one point the theatre was so deeply in debt that it looked like *Persephone* might be without one play of shooting down.

But *Persephone* pulled through thanks to the dedication of board members as well as to the orthodoxy of artistic director, Thor Leiberry, who spent 30 years steering the theatre from 1982 until his death in 2007.

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Regional theatres are necessary in terms of creating both a role model of what works in terms of standards, and a chafing block which to resist. — Bob Allen



Kevin Peller and Krista Hennel star in *Persephone*. According to Garry Peller, "The drama in Henrik Ibsen's writing lies in the ideas he can raise into the equation." PHOTOS: PHOTO BY MARIELE BENO

"I would never have imagined without Ibsen that crazy passion that he had," says Wright, recently told *The StarPhoenix*. "I'm just sad he never saw the new building because he put everything into it."

For 30 years, *Persephone* made its home at the Weston Alliance Church with Pohenghosh, spearheading the move to its current location at the Frank and Ellen Burns

Arts Centre in River Landing.

Peller says the quality of Persephone's performances has always been high, but it's come a long way as a venue.

"There's the theatre as an artifice only that puts on plays and there's the theatre as an experience and it's undergone quite a transformation from what it was when it was a small rural church," says Peller. "It had a real

underdog feel when you went there. It was the equivalent of a grungy basement apartment that you could live."

In the early days, the Wrights and Redwood had their hands on every aspect of the theatre, including doing the lighting and taking the tickets. But Janet Wright — who some might recognize as Rosalie from *Coronation Street* — had *The StarPhoenix* she doesn't think of it as "my theatre" or "our

theatre."

"We weren't there that long," she said. "We certainly made it happen, but other people made it theirs."

#### FOURTY YEARS IN THE MAKING

This year marks *Persephone* Theatre's 40th anniversary. Today it's the largest theatre in Saskatchewan and one of the largest in Canada. Bob Allen, theatre editor at the

*Leader-Post* (and for the Arts, my regional theatres like *Persephone* play an important role in their cities).

"Regional theatres become the falcons around which other things develop," said Allen. "Regional theatres are necessary in terms of creating both a role model of what works in terms of standards, and a chafing block which to resist."

*Southwest* on page 4

I interview a lot of actors there, and they all, if they haven't worked there before, they all say they've always wanted to work there. So I think their reputation is already established. — Fuller

Allen has been involved in the Canadian Theatre industry in various roles for over 30 years, and he says Persephone has a strong reputation across the country both as terms of developing work and staging productions.

But the theatre's true importance comes in its commitment to the local community.

"The thing about [Persephone] is that it has developed really well that the whence of the artistic scene is not just the one company's benefit, but a community of players. So it has actually been a fairly happy story."

Since moving to its new location, Persephone's programming has expanded to include an acting school, a children's theatre wing, and a series of alternative edge shows on their second stage. Fuller points out that all of these initiatives have created more work for people in the industry.

Where does a successful theatre company like Persephone get from here? Fuller says Persephone is adamant that the theatre not get too big as that the shows always have a sense of intimacy. So while the theatre likely won't grow in size, Sharpie hopes it will grow in prestige.

"If you're a Canadian theatre artist, I want you to look at your resume and if you don't use Persephone Theatre on it, you see something lacking, because you haven't been here to do some of the great work we're doing," said Sharpie. "That's the sounding I pass."

But Fuller thinks Sharpie's "sounding" may already be here. "I think they're there now, because I interviewed a lot of actors there, and they all, if they haven't worked there before, they all say they've always wanted to work there," Fuller said. "So I think their reputation is already established."



DAVE STAPLETON/HOPE PERSEPHONE THEATRE WILL GROW EVEN FURTHER IN PRESTIGE. PHOTOS BY MICHELLE HERR

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Honestly, some of this has to come from my unconscious mind, which knows way more than the rest of me does. And that's where the alchemy comes in, the magic. — Surjik



From left to right: Gordon Winter, Daniel Macdonald and Daniel Macdonald in *A History of Beating* (by Harold Pinter) at the 2013 SK Fringe. PHOTO BY SHERIDAN MASTERS



Scotiabank Award-winner Gordon Winter, Gordon Troobous' last performance, and Daniel Macdonald in *Peasants: The Canadian premiere of Fomivskaia's *Peasants** (by Anton Chekhov) at the 2013 SK Fringe. PHOTO BY GORDON MASTERS



## DEL SURJIK'S FAVOURITE PLAYS

When asked what his favourite Pen- phone Theatre plays were, artistic director Del Surjik said, "there are far too many favourites." But of the ones he's worked on a few stood out in his memory:

- "Working with Henry Woolf and the gang on *Waiting for Godot* (by Samuel Beckett) and *The Castanet* (by Harold Pinter)." ■ The world premieres of the brilliant Saskatchewan writing [in] Kenneth T. Wil-
- leam's *Gordon Winter* (Gordon Troobous' last performance), and Daniel Macdonald's *A History of Beating*."
- "The Canadian premiere of *Equivocation* (by Bill Cain)." ■ "The show that brought me back to Saskatchewan and to the attention of Teier Feheregyhazi, James D'Shane's hysterical comedy *Dogbarkley* — just so people are reminded that I do comedy, too!"

Actor (page 10) left, and James D'Shane in a scene from the play *Waiting for Godot* in 2008 at Penhouse Theatre. ERIKSON/FILE PHOTO BY GENE MENDER



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# ON THE SCENE

## # SUSTAINABLE GOURMET

More than 100 people came out for a gourmet dinner at the Saskatoon Club on Sept. 27 raising about \$10,000 for the Saskatchewan Environmental Society (SES). Sustainable Gourmet is an annual fundraising dinner meant to celebrate SES and showcase Saskatoons local food and culinary talent in an event that unites the community.

SES, a non-profit, registered charity, was founded in 1993. Their mandate is to work towards a world in which all needs can be met in sustainable ways. This group which works throughout the province believes that sustainability requires healthy ecosystems, livelihoods and communities.

BRIDES PHOTOS BY MATT SMITH

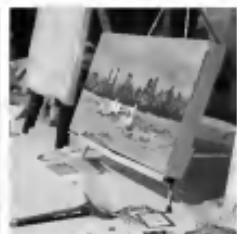
1. Beer Bar: Judy Montgomery and Jean Landel

2. Heather Campbell and Heather Gervais look at kitchen items

3. (From left) Myrna Hewitt, Alyson Ready (executive director of the Saskatchewan Environmental Society) and Irene Demuths

4. Michelle and Michael Pospisil, They Matter and Alyson Ready

5. Rachel Fowke, Hinckley Jake Fens, performers







# READ MY BOOK

**LOCAL AUTHORS:** Writers tell us what makes their book worth reading

# COLIN CHATFIELD

## If a Fish Had a Wish all about self-acceptance

When I was an elementary school at St. Au-  
gustine in Saskatoon, I had problems reading.  
I ended up going to the University of Saskatch-  
ewan each week in Grade 4 to get help. I remem-  
ber to read properly. I always thought I wasn't  
smart because I couldn't read properly. It af-  
fected my school work negatively too, in that  
often I had to read things numerous times to  
understand what was being talked about.

I was also usually the smallest one in my  
classroom, even through high school. I always  
had some self-esteem issues because of that. I  
hated being the smallest, the shortest and so on.  
It took me a long time to accept being the  
way I was.

My first book If a Fish Had a Wish, is about  
a little fish who always wished he were some-  
thing more than he is, whether stronger, but  
prettier, taller. In the end, he accepts he is happy  
being the way he is. I originally wrote the

book for my daughter Maia, who was five  
at the time. Prior to her she was two, I had  
read books to her. Our favorite books were  
Dr. Seuss titles such as One Fish, Two Fish,

Red Fish, Blue Fish and There's a Week in  
My Month. I wrote my book in the style of  
Dr. Seuss.

I truly believe reading is a fundamental  
aspect of a person's development and growth.  
It opens up a world of knowledge and is necessary  
to enhance any learning we do. With all three of my kids, I  
started reading to them prior to them learn-  
ing to speak.



Colin Chatfield

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to try to raise funds so it can be professionally  
published and made available at a lower price.  
I would like to see as many kids as possible  
reading and enjoying my book. It is geared for  
preschool to Grade 2 kids, but older ones will  
understand the message. The illustrations are  
borders and are done by Alison Thompson, a  
local illustrator. She is young, but talented and  
has her third book. I had my friend, Shadley  
May LePraire from Saskatoon edit it. Without  
those two, the book would not have been pos-  
sible.

The book is available in Saskatoon at Mc-  
Nally's Bookstore, Indigo, Saskatoon Market  
place, the Cute Kids Boutique (in Market Mall),



If a Fish Had  
a Wish

Illustration by Alison Thompson

and should be on Amazon soon, and soon to be  
shipping from Amazon. I also hope to be able  
to provide some books to the school systems  
and libraries. I encourage people to volunteer  
at places such as READ Saskatoon and help  
open up the doors to knowledge to people with  
reading difficulties. The Facebook page for the  
book is [www.facebook.com/IfaFishHadAWish](http://www.facebook.com/IfaFishHadAWish)

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## # CROSSWORD

NEW YORK TIMES Edited by Will Shortz

**ACROSS**

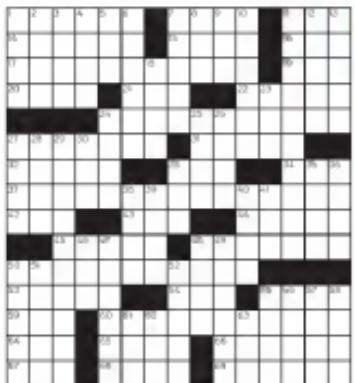
- Shoer's home town
- "West Side Story" musical
- Do not call me by my first name
- Students' center
- Celebration city of 24
- One's first
- Upholder for tall furniture
- ROMA, afternoons
- Denver, Lym.
- Wives and after
- Lightning, racing
- Marketers for hot spots?
- Equal to "height"
- SOUP Reserve
- Wife of an average mother
- Factor
- For a cause
- After a day's after
- Starting a new career in piping
- SHAW's "—"
- CRM lead
- Subject of King Lear
- Union station?
- Lucking the traditional contours
- Somebody knows the parking spot by heart
- The last laugh
- Heads a review
- Once quarterly
- Urgent? The team that's been working
- Stuck in a MySpace He's confused?
- Cap part
- It's a way
- Model teacher
- Wanted people to greater the cultural dialogue
- Business approach to about the front
- Launched in '08
- Music and more

## DOWN

- Old friend that's been around
- Corporate com
- Reserve

## # JANRIC CLASSIC SUDOKU

Level: Silver  
Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column and 3x3 block. Use logic and a sense of elimination to solve the puzzle. The difficulty level ranges from Novice (easiest) to Silver (Pandora).



PLACED BY JANRICH VAN DER DRAAK FOR

**ACROSS**

- 1965 Whirlwind churning New England
- Highly regarded indicators of prosperity
- Dragon's center?
- Black and white
- Decompose
- State on the big screen
- Land in a tree
- Prospective
- Bit of perhaps, even
- Handshakes
- Chest wear
- Like ditch mud
- Alot is some
- Homographs
- Jewelry, rated

**DOWN**

- First name of the well-known singer? "The last
- Shirtless
- Most often visually
- That is, too stupid?
- Country on the other side of the Alps
- Keep... away
- Helen of Troy's mother
- Hobbies
- Early 2000s war zone
- Clouds, relate to
- Widener Fellow resident
- Political alliance of nations
- On, on, on
- Impact comedy
- Two numbers are safe
- Queen's shape

Sudoku is the crossword puzzle and the Sudoku can be found on Page B3.



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Look for your entry form in the Fall Fashion Week pages of your Saturday, October 4 StarPhoenix!

The StarPhoenix

# EVENTS

## # MUSIC

Wed., Oct. 1

**Vinyl Prophetic**  
Buds on Broadway,  
817 Broadway Ave.

**Royal Canoe w/ Close Talkers**  
Coast of Metal Club,  
344 First Ave. N.

**Toronto Jade Ensemble**  
Friends  
Rock bottom,  
5348 Broadway Ave.

Thurs., Oct. 2

**Centres' Errors/Pen Fried**  
Bluesland  
Crackers Restaurant &  
Lounges,  
1-237 PittHouse Dr.

**Brewersrooters**  
Buds on Broadway,  
817 Broadway Ave.



by Sammara Stock Photos; David Lovring and Ken Shattock of the Prices will perform at TGU Place on Sunday. CITY/TANIA RUMYANTSEVA

Fri., Oct. 3

**Padde Series: Jason Steele,**  
Duffy Ampertone, and Austin  
Gerth  
The basement,  
364 Fourth Ave. N.

**One Week Records Teen Joey**  
Cape, Chris Chauvelin, Brian  
Widhalm and Betty and  
The Boy  
Vagabond Tavern,  
801 Broadway Ave.

**The Wooden Sky w/ High**

Ends

Antique Centre,

632 10th St. E.

**Sweatshop Union w/ Pigeon**  
Hole, Coast, Alastair, Art-  
Form and The Stone Cold  
Perry Sticks  
Coast of Metal Club,  
344 First Ave. N.

**Where the Heart Is, Trace**

the Sky, Squeezing You

Whisper, and Beehive

The Underground car...

430 20th St. W.

**Big Wreck**

OTR/MSL Event Centre,  
241 Second Ave. S

**Urban Outlaws**

Stans Place,  
106-110 Ruth St. E.

**CFRC FM-Phat Phat Fundraiser:**

The Basement Parkings,  
Ave Sel and Antipasto  
Vagabond Tavern

**Undercover Plasses**

Piggy's Pub and Grill,  
4200 10thfield Dr. N

**K-Man and the 45e**

Rock bottom,  
817 Broadway Ave.

**The Rebels**

Teen Tavern, 3300 10thfield Dr.

**The Wooden Sky w/ High**

Ends  
Antique Centre,  
632 10th St. E.

**Plane Sickerdays: Mauricio**

Greene and Neil Gammie alter-  
nating  
Big Band Series/Teen Tavern  
Big Brother/Doones Bay and

**Plane**

Sickerdays: Mauricio  
Greene and Neil Gammie alter-  
nating  
Big Band Series/Teen Tavern  
Big Brother/Doones Bay and

**Grasshoppers Michael**  
The Basement,  
364 Fourth Ave. N

**Stoats**

Army & Navy Club,  
369 10th Ave. N.

**Leon Odde**

Downtown Legion,  
606 Spadina Cres. W.

**The Lost Keys**

McNally Robinson,  
3330 10th St. E.

**Bassoon Charles w/ Clerks**

Venetia Tavern,  
801 Broadway Ave.

**CFRC FM-Phat Phat Wind-**

Up Party w/ The Ponds, The  
Flocks featuring Carl Safful-  
bary Voices, and The Fugly

**Nettlers**

American Centre,  
362 10th St. E.

**Geek Sky w/ The Purple/Bi-**

Bi-Blues Band and Motion Pictures

**Life**

Rock Bottom,  
817 Broadway Ave.

**Graves w/ 30L**

Antique Centre,  
632 10th St. E.

**What you need to know to plan your week.**  
Send events to [bridges@thestarphoenix.com](mailto:bridges@thestarphoenix.com)

**Urban Gettows**  
Stans Place,  
106-110 Ruth St. E.

**Undercover Plasses**  
Piggy's Pub and Grill,  
102 10thfield Dr. N

**The Weathen**  
Buyer's Bar & Grill,  
134 Princess Dr.

**Stom, Oct. 5**

**Accesso's Nightclub Brian**  
McDermott  
Buds on Broadway,  
817 Broadway Ave.

**Threat w/ Chester**  
American Centre,  
632 10th St. E.

**The Provincial Archive**  
Capital Music Club,  
364 First Ave. N.

**Amnes Amnest w/ Sabatina**  
and Skotekomitch

Louis' Pub,  
102 Campus Dr.

**Bobbie Robertson**  
Buds on Broadway,  
817 Broadway Ave.

**Naya w/ Caver and Anne**  
Hawthorne  
Capital Music Club,  
364 First Ave. N.

**Trin, Oct. 7**

**Hokes w/ Royal Blood**  
TCU Place,  
35 23rd St. E.

**Dani Lovets w/ Christine**  
Pean and MKTO

Credit Union Centre,  
3525 Thresher Ave.

**Bobbie Robertson**  
Buds on Broadway,  
817 Broadway Ave.

**Graves w/ 30L**

Antique Centre,  
632 10th St. E.

## # ART

**Manitoba Art Gallery**  
at 1650 Spadina Cres. E.

**Modern Visions**  
Piggy's Pub and Grill,  
102 10thfield Dr. N

**The Weather**  
Buyer's Bar & Grill,  
134 Princess Dr.

**Stom, Oct. 5**

**Accesso's Nightclub Brian**  
McDermott  
Buds on Broadway,  
817 Broadway Ave.

**Threat w/ Chester**  
American Centre,  
632 10th St. E.

**The Provincial Archive**  
Capital Music Club,  
364 First Ave. N.

**Amnes Amnest w/ Sabatina**  
and Skotekomitch

Louis' Pub,  
102 Campus Dr.

**Mon., Oct. 6**

**Bobbie Robertson**  
Buds on Broadway,  
817 Broadway Ave.

**Naya w/ Caver and Anne**  
Hawthorne  
Capital Music Club,  
364 First Ave. N.

**Trin, Oct. 7**

**Hokes w/ Royal Blood**  
TCU Place,  
35 23rd St. E.

**Dani Lovets w/ Christine**  
Pean and MKTO

Credit Union Centre,  
3525 Thresher Ave.

**Bobbie Robertson**  
Buds on Broadway,  
817 Broadway Ave.

**Graves w/ 30L**

Antique Centre,  
632 10th St. E.

**33rd**

Until Oct. 6 at 330 10th St. E.

Passingers, by Paul Mall

McLellan and Sean Weis-  
gerber

# EVENTS



Fall in love all over again...

**Before**



**After**



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FOR A FREE  
CONSULTATION**

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CUSTOM  
SLIPCOVERS**

**306-249-3608  
koalacustom.com**

## Ukrainian Museum of Canada

Until Oct. 5 at 910 Spadina Ave. E. Daybreak: The Colours of the World

## SCYAP Gallery

Until Oct. 10 at 253 Third Ave. S. We Need Colour! A collaborative art show featuring local urban and graffiti-style artists.

## Cafeletto Bakery & Restaurant

Until Oct. 12 at 101 Broadway Ave. Works by Jen Mandel.

## The Gallery at Art Placement

Until Oct. 16 at 228 Third Ave. S. Fall showpiece, with works by a selection of gallery artists.

## Paved Arts

Until Oct. 17 at 424-20th St. W. Off Route 2 by Amanda Dawn Christen. An installation of a digital transfer of a 35mm film loop showing the entomimetic aftermath of a car crash.

## Ursula City Art Show

Until Oct. 17 at 139 Second Ave. N. Newworks from Jessica Edwards, Joe Yordanian and Lake Wierman.

## Affinity Gallery

Until Oct. 18 at 813 Broadway Ave. Mix: Mixed media sculptures by Paula Cooley. Reflecting her interest in incorporating non-conventional components into her work.

## The Gallery at Praeuss-Morrison Central Library

Until Oct. 23 at 37 33rd St. E. Premium, auct by Cameron McRae. New paintings inspired by Saskatchewan's established and emerging structures.

## Kyo Gallery

Until Oct. 30 at 117-103 College Dr. Portraits of Nature. photographs by Trevor Carlson.

## Elgar's Museum & Credit Union Gallery

Until Oct. 31 at 105 Third Ave. W. in Elgar's Military Lubbit. Honouring men and women from Elgar who left their homes and families to do their part in the World Wars.

## St. Thomas More Gallery

Until Oct. 31 at 1437 College Dr.

## Gardiner Art: Three Takes by Bridget Albin, Nicki Aufi and Jacqueline Rose Miller

## Manitoulin Valley Centre Gallery

Until Oct. 31 at 402 Third Ave. S. Brushstrokes of watercolor depicting Nature's beauty by Marie Pingas.

## Station Arts Centre, Desertham

Until Dec. 31 at 781 Railway Ave. In box there is All About Thistles. Acrylic and watercolor paintings by Barbara Remond.

## Outstanding Outdoors

Until November at Paved Arts s billboard space. The Paved Arts anti-advertising bilboards are projected by Scott Mooley. The project aims at the nature of this venue as an artwork that ironically relies on the form of public billboard advertisements.

## Saskatoon City Hospital Gallery on the Bridges

Until Nov. 30 on the sixth floor of the Artman at the Saskatoon City Hospital. Art by local. An eclectic mix of works reflecting Dr. Leanne Berlin's exploration of styles as a new artist.

## # A FAMILY

### Stay and Play

Tuesdays and Wednesdays, 9:15 a.m. to 11:15 a.m., through April. For children up to age five. Semi-structured, crafts, puzzles, story time, activities. Email [stayandplay@sfcc.com](mailto:stayandplay@sfcc.com) or visit the Facebook page.

### Sign, Play and Explore Workshops

First Wednesday of each month through

October 10-10 a.m. 10:15-11 a.m. at the Praeuss-Morrison Central Library. Sign and their babies/buddies explore their world, develop skills and enjoy an developmental learning experience. Monthly registration is required. Email [tinytots@preaussmorrison.ca](mailto:tinytots@preaussmorrison.ca).

### Stairs and Strollers

Wednesday, 1 p.m., at Centre Cinemas in the Centre. Choice of two movies each week. A baby-friendly



Making with Dinosaurs: The Arms Spectacular runs Oct. 5-5 at Create Urban Den. DUSTY MARS/FUJI PHOTO

environment with lowered volume, dimmed lighting, a changing table and stroller parking in select theatres.

### Mom and Baby Outdoor Stroller Fitness Classes

Wednesday until Oct. 16, 10:30 a.m., along the Menier Trail. Meet new moms and get a whole body workout. To register and for meeting location email [saskatoonsmoms@menier.ca](mailto:saskatoonsmoms@menier.ca). More information on Facebook.

### Walking with Dinosaurs: The Arms Spectacular

Oct. 5-13 at Create Urban Den. Watch as the greatest creatures ever to walk the earth return before your eyes. See 2D life-size dinosaurs interact on stage including the terror of the ancient land, Tyrannosaurus rex. Tickets at 306-936-7800, ticketmaster.ca.

### CFC's Candy Fest/Play

Daily, 10 a.m. to 8 p.m., in Bay 4 of 619 South Railway St. W. in Wascana. Saskatchewana's newest indoor playground for children up to age 12. Visit [candyfestplay.com](http://candyfestplay.com) or their Facebook page.

**Play Factory Indoor Playground** Daily at 16300 Queen Ave. A giant indoor playground for young children and children under one year are free. There is a separate fenced in area for children under two.

### Children's Play Centre

Daily at Lawson Heights Mall 4 a.m. until, environment for pre-school children to play. Please note this is an unsupervised play area and adults must stay with and supervise children at all times.

**Market Mall Children's Play Centre** Daily from 10 a.m. to 8 p.m. at Market Mall. This play area is free and has different levels/slides. Children must wear socks in the play area.

# EVENTS

## Scouting

Thursdays, 5:45 a.m. to 11 a.m., October to May, at St. James' United Baptist Church, 1638 Avenue D. Parent supervised playgroup for kids ages six to 16, indoor play equipment, games, refreshments, dress-up, coffee/tea for parents. Registration on arrival. Call 477-1234.

## Ernest Fanning Cafe

Thursdays, 10 a.m. to 11:30 a.m., at McNeills Primary Health Centre, 3310 19th Ave. A drop-in resource centre for breastfeeding women. Sessions will be facilitated by a lactation consultant with a brief educational presentation, and time for interaction with the other mothers.

## Momies for Mommies

Saturdays, 11 a.m. to 1 p.m., at Indigo Books, 3332 Eighth St. E. in the kids section. Call 306-346-5383.

## Potato Stamping

Oct. 4-5, 1 p.m. to 4 p.m., at Mervin Valley Centre. A drop-in harvest-themed craft for ages three. Create print masterpieces using potatoes, stamps, ink, and paper. Call 309-657-6586. Address by donation.

## Scrubbing on Sundays

Sundays, 2 p.m. to 4 p.m., at the Mendel Art Gallery, 950 Saskatchewan Ave. Three family fun fair ages four to 12, accompanied by an adult. Art-making activities by local artists are provided. Oct. 5, Mural, grocery bag art. Session 2: Week 4. Mendel Art Gallery's 80th Anniversary.

## Step by Step

Fridays, 9:30 a.m. to 10:30 a.m., and 10:30 a.m. to 11 a.m., at front of the Mabel M. Irwin Health Complex, corner of 10th Street and 10th Avenue. Classes consist of power-walking, body-sculpting moves using exercise tubing, and isokinetic for parents and babies. Prerequisite is numeracy and basic literacy skills. No classes on stat holidays.

## Confit Time for Mum

Fridays, 10 a.m. to 12 p.m., at Mabel M. Irwin Health Complex, 10th Street and 10th Avenue. Moms enjoy a

free cup of coffee while children play in the playground.

## Baby Talk at SPL

Fridays, 10:30 a.m. to 11 a.m., at Tamarac Branch, Mondays, 10:30 a.m. to 11 a.m., at Carlyle King Branch and 11:30 a.m. to 12 p.m., at Wood Branch; and Tuesdays, 10:30 a.m. to 11:30 a.m., at Cliff Wright Branch. Half-hour singing and rhymes, then mingle with other parents.

## Memory and Me

This first Tuesday each month, 4:30 p.m. to 5 p.m., at Tamarac Branch, 3332 Eighth St. E. A six-week, one-evening class designed for one parent with one child, memory techniques, tips and ideas. To register call 306-373-3219.

## Craft and Story Time

Saturdays, 11 a.m. to 1 p.m., at Indigo Books, 3332 Eighth St. E. in the kids section. Call 306-346-5383.

## Bibbidibobbidoo Playroom

Monday to Friday, 10:30 a.m. to 6:30 p.m. and last night, Thursdays, at Mabel M. Irwin Health Complex, 10th Street and 10th Avenue. With a wet area, kitchen and sheepish centre, puppet theater, stage and more. To book groups, or to check for availability, call 306-354-4795 or email bibbidibob@nsidtel.net.

## Playgroup

Tuesdays, 9:30 a.m. to 10:30 a.m., at Grace-Westminster United Church. Hosted by Prairie Hearts Learning Community, a group of families. Activities by local artists, parents and grandparents. Programming is aimed at children ages two to five, but all ages are welcome.

## Potential Yoga

Mondays, 5 p.m. to 7 p.m., at Pregnancy and Parenting Health Centre, 268 19th Ave. S. Beginner to intermediate yoga designed to help with postpartum recovery. Baby friendly class with a certified yoga teacher. Suitable for four weeks to two years postpartum.

turn, master at requested key, via computer/network. No class on stat holidays.

## Prenatal Yoga

Mondays, 6 p.m. to 7 p.m., at Pregnancy and Parenting Health Centre, 268 19th Ave. S. Taught by a doula and certified yoga teacher. Information and safe for any stage. In pregnancy. Call 306-254-3443 or email [mcnallyyoga@shaw.ca](mailto:mcnallyyoga@shaw.ca). No class on stat holidays.

## Nativity Shows

Monday, Oct. 6 to Dec. 1, 7:30 p.m. to 8:30 p.m., at Pregnancy and Parenting Health Centre, 268 19th Ave. S. A comprehensive children's education series, preparing parents for the birth of a child. To register visit birthrhythms.ca.

## Scrubbing on Sundays

Sundays, 2 p.m. to 4 p.m., at the Mendel Art Gallery, 950 Saskatchewan Ave. Three family fun fair ages four to 12, accompanied by an adult. Art-making activities by local artists are provided. Oct. 5, Mural, grocery bag art. Session 2: Week 4. Mendel Art Gallery's 80th Anniversary.

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Woman's Mosaic 2014: Saskatchewan's original and largest event for women is on this weekend at Praetorius Park. Photos: Bill McRae/Postmedia Network

## Preschool Story Time

Tuesdays, 10:30 a.m. to 11 a.m., at McNeills Robinson, 2310 Eighth St. E. For children ages three to five in the crèche of Trees. Call 306-955-4777.

## Read & Paint

The first Tuesday of the month, 10 a.m. and Wednesday at 1:30 p.m., each month, at Wet Paint Pottery, 211-2110 Eighth St. E. Saskatoon for ages two to four. Each month features a different story; followed by a related painting project. Oct. 7 and 8, Read around the Horns: Mammal. Monday night, November 3.

## BRICKS 4 KIDS® Saskatoon

Bricks after-school program for children ages four to 12. Classes are offered at various locations in Saskatoon. An atmosphere for students to build unique creations, play games, and have fun using LEGO® bricks. Visit [bricks4kids.com](http://bricks4kids.com) or call 306-979-2149.

## Seakatoon Public Library Programs

Drop-in storytimes for children and families. Find the

calendar at [saskatoonlibrary.ca/mos/2014](http://saskatoonlibrary.ca/mos/2014).

## # SPECIAL EVENTS

### Holiday Williams

Oct. 1-6 p.m., at Broadway Theatre. The stand-up comedian performs with local queen Trishka at 306-652-6556. [informationline.ca](http://informationline.ca).

### Creative Community Art and the Library

Oct. 2, 9:30 a.m. to 4:30 p.m., at Sherbrooke Community Centre, 401 Kildare Dr. Hosted by KildareScope, Centre for Creativity. Eight speakers will share their stories about the value of arts in everyday life. With hands-on experience and a panel discussion visit [theartscommunity.ca](http://theartscommunity.ca) or email [arts@theartscommunity.ca](mailto:arts@theartscommunity.ca).

### Keepin' Busy

The first Thursday each month, 4:30 p.m. to 9 p.m., at the Skilled Tradesmen's Market. The Mary Women's Guild to Increased Happiness and Sensors. Oct. 3, 5 p.m., at the Willow staff & family Club. Presented by Vicki Murphy. A day of relaxation, pampering and personal development for women. A full day workshop with a gourmet lunch, a champagne toast and prizes. Tickets at [paticket.com](http://paticket.com).

613 Clemens Ave. S. Saskatoon International Folklore Club. Learn dances from many countries around the world. First night is free. Visit [www.sifc.com](http://www.sifc.com).

### La Chasse des Mânes Re-Boursée

Thursdays, 7:30 p.m., at 1430 10th Street. A också conciencia française, 1430 10th Street. Sing and sebstella in French. With their director Michel Harris and accompaniment by Rachel Fraser. *Inflammation* at 206-343-6641, 396-343-1440.

### Woman's World 2014

Oct. 3, 4:45 p.m. to 10 p.m.; Oct. 4, 10 a.m. to 9 p.m., Oct. 5, 11 a.m. to 9 p.m., at Praetorius Park.

### The Mary Women's Guild to Increased Happiness and Sensors

Oct. 3, 5 p.m., at the Willow staff & family Club. Presented by Vicki Murphy. A day of relaxation, pampering and personal development for women. A full day workshop with a gourmet lunch, a champagne toast and prizes. Tickets at [paticket.com](http://paticket.com).

# EVENTS

Puzzle-a-thon 2014  
Oct. 3, 9 a.m. to 3 p.m., at St. Joseph's Hall & fundraising committee in support of adequate intervention for autism  
50-50, sliding puzzle group contest, Sudoku challenge, wordlembic, and a puzzle challenge. Registration tickets at the door.

**John Edward**  
Oct. 3, 8 p.m., at the Sherman Center. Witch John Edward connects with the other side with questions and answer sessions and messages from the other side. Tickets \$25.

**International Folk Dance**  
Oct. 3, 6 p.m., at the Alberta Hotel, 1320 10th Ave. K Musical entertainment followed by a social. Advancement by tier donation at the door. Performance ticket \$25. Call 204-985-0246.

**Annual Fall City Ball**  
Oct. 3-4, 10 a.m. to 4 p.m., at The Mill at Lacombe. Hosted by the Canadian Prairie City Society. Tickets and items for sale. Funds raised are used to provide two scholarships for students studying horticulture at the U of B and a bursary for study at Olds College of Agriculture in Lethbridge, Alberta.

**River Landing Market**  
Oct. 4, 8 a.m. to 2 p.m., at 120 Main Street. Day features market to alongside the Farmer's Market. A wide variety of art, imports, home furnishings, fashion and decor.

**Reactive Photography Shoot Workshop**  
Oct. 4, 8 a.m. to 4 p.m., at Free Flow Dance Centre, 2304-2308 31st. A 4-hour class for Free Flow Dance Theatre Company with photographer Ken Greenbaum. Half-day includes 4 photo shoots, editing, and printing tutorials, artistic direction, photo shoot, snacks, drinks, registration, and refreshments. Tickets and information at 306-371-9208, [ken-greenbaum.com](http://ken-greenbaum.com) or [freeflowdance.com](http://freeflowdance.com).

**Fall Overstock Inventory Sale**  
Oct. 4, 1 p.m. to 3 p.m., at Dress for Success, 216-133rd St. Hosted by Dress for Success Saskatoon. Work to reduce items at low prices. Blazers, skirts, blouses, hoodies, and shoes. All sales are cash and final. Information at 306-343-7377. [dressforsuccess.org/dressforsuccess.aspx](http://saskatuckyouth.ca/dressforsuccess.org/dressforsuccess.aspx)

**25 Years of Voice: The Freedman Singers On**  
Oct. 4, 7:30 p.m., at Lakewood United Church, 100 Second Street. Voice Union Dance Ensemble performs. *Imaginary Drapes* audience talk. Music Ensemble from Ukraine. The performance depicts historical celebrations and historical events of Ukrainian culture, and explores a modern Ukraine with uncommon dances. Tickets at 306-428-7909. [voiceukraine.ca](http://voiceukraine.ca)

**La Bells Notte: A Night in Italy**  
Oct. 4, 5:30 p.m., at the Best Western Hotel. The Saskatoon Symphony Orchestra presents *Sinfonia Dances*, featuring opera singer Orla Quillie. Red and black attire with food, wine, an art auction, and *Nina Rota* tickets. Tickets at 306-652-6200, [orbells.ca](http://orbells.ca).

**2014 Fall Festival, Dinner and Auction**

Oct. 4, 5:30 p.m., at The Western Development Museum.

Hosted by the Rotary Club of Saskatoon Midtown. A fund-

raiser for the Western Development Museum.

Guest of Honour: Hayley Sports.

Comics and community projects. With a traditional raffle draw, live and silent art lots. Tickets and information at 306-371-9208, [ken-greenbaum.com](http://ken-greenbaum.com).

**The Anagnorisis**  
Oct. 4, 8 p.m., at Broadway Theatre. The musical comedy group performs family-friendly

lyrics. Tickets at 306-652-6200, [informationstation.ca](http://informationstation.ca).

## Greenring, Grade

**First Sunday of each month**  
starting Oct. 5, 1 p.m., at the Ulanstar Centre, 210 Second St. E. Businesses are welcome.

**Life Drawing Workshop for Adults**

Oct. 5, 2 p.m., at the Mendel Art Gallery. Drawing colored model with exhibiting artist Hans Koen. All skill levels welcome. Materials provided. Register at 306-975-8164.

## Free Public Forum

Oct. 5, 3 p.m., at The Plaza, Continuing the *Horizon* Legacy into the Next Century. With Julie Borodoff, talking about the Borodoff Institute for International Agriculture's role in fighting for food security by encouraging agricultural innovation in developing countries. No registration required.

## On Stage! Transverse Viola and Thirteen Arts

Oct. 5, 3 p.m., at Gustin House, 312 10th St. E. Violinist William Baum and pianist Jaye Hey perform works by Grieg, Sarasate, and Chopin. With a talk by actor-director Kent Allen (reservational required), cell 306-441-3935, email [jayehay@rogers.com](mailto:jayehay@rogers.com). Tickets at McPhail Auditorium, Yurka Piano, or at the door.

## Heide from Tennessee

Oct. 5, 3 p.m., at Abbeyfield Centre, 1320 10th Ave. K. A variety show featuring all Tennessee. Administrator by silent collection at the door. For information call 306-934-6206.

## 15th Annual Light the Night Walk

Oct. 5, 5 p.m. in restaurants, 7 p.m. walk, in Kivanci Park. Hosted by the Leukemia & Lymphoma Society of Canada (LLSC). The walk is led by a bugler and RCMP Survi-



Roman (left), Aaron Hush and Heather Monroe, (not left) in a scene from *Lucy's Lament* to be Petty which runs until Oct. 5 at The Refinery. [the-refinery.ca](http://the-refinery.ca)

wors, supporters, people walking in memory, and LLSC staff are invited to carry glowing lanterns for those with blood cancer. With a remembrance ceremony, entertainment, and food, funds raised support the LLSC. Visit [llsc.ca](http://llsc.ca) for more info.

## Harvest Supper Three-Course Meal

Oct. 5, 6 p.m. and 7 p.m., at the dinner theatre, residence at the Saskatoon Fairview Inn Park & Zoo. Hosted by the friends of the Fairview Inn. *Heaven Help* the sounds of the harvest in a historical setting with plated service. Pre-purchase tickets only, cell 306-373-1767 or email [cbean@nsa1.ca](mailto:cbean@nsa1.ca).

## Annual Scholarship Awards Night

Oct. 5, 7:30 p.m., at the Wulff Family Centre, 333 Fourth Ave. N. Hosted by the

Canadian Federation of University Women. See [scholarship.ca](http://scholarship.ca) for more info. Working to raise the social, economic, education, and legal status of women and girls through post-secondary scholarships.

## Steve Petersen: This is Not Detachable

Oct. 5, 8 p.m., at Broadway Theatre. The stand-up comedian performs. Tickets at [informationstation.ca](http://informationstation.ca).

## Off-Broadway Farmers' Market, International Bazaar, and More

Tonight, 6 to 9 p.m., in the basement of Grace-Westminster United Church, 3005 10th St. E. Offering a variety of locally produced food, clothing and accessories from India, art prints, jewelry, and batik clothes. New vendors will be cell 306-848-2960 or email [harisingsp@shaw.ca](mailto:harisingsp@shaw.ca).

## # THEATRE

### Heide Gehrer

Until Oct. 5 at Penrose Theatre by Henrik Ibsen. *Widow*, the original (and still unproduced) domestic household. Heide is all of these and more. A powerful story of decent and despicable Tickets at 306-344-7722, [penrose.ca](http://penrose.ca).

### Seasons to Be Pretty

Until Oct. 5 at The Refinery by Jennifer Lee. *Lucy's Lament* produced by Fire in the Hole Productions. *Lucy* a social circle explores what it means to be a woman. The story follows a female co-worker's pretty face and her evil partner Shanna's lack thereof. Tickets at 306-652-5291, [the-refinery.ca](http://the-refinery.ca).

Good things are often temporary, so never say never to designs using all the right colors, patterns.

# OUTSIDE THE LINES

## Colouring contest



Last week's contest winner is Sophie Wasylow. Thanks to everyone who submitted artwork!



RECOGNIZE SOMEONE WHO'S **ACTIONS HELP MOVE OTHERS TO BE PHYSICALLY ACTIVE...**

NOMINATE THEM AT [WWW.IN-MOTION.CA](http://WWW.IN-MOTION.CA) TO WIN FITNESS EQUIPMENT FROM



# FASHION YXE

What's your favourite trend for fall 2014?  
Send a photo to [bridges@thestarphoenix.com](mailto:bridges@thestarphoenix.com).

#### LOCAL FASHION TREND

## Style runs in the family

By John Sherry

Simileen Reuben-Becker King has been in the game long enough to know how to appeal to a woman's innermost style desires. Raising her first child, Nevenya Farthing (who turns two in November) has also endowed her to children's style.

King walks from an in-home幼童 which, along with King's own wicked style sense, has influenced her toddler. Moreno is especially fond of pretty, feminine

Asking dresses her for the shoot she squeals in delight at the different pieces, but when it's all done she's happy to take the fur vest off and play in other dresses.

She's not dressed in head-to-toe designer though, or even brand new clothes. King wears second-hand shirts, and hand-me-downs from the *ENTERTAINMENT WEEKLY*

"I don't really have the time to go through the stores and pay that much for some key pieces that I really want her to have. I find I have a ton of clothes and she doesn't even wear them. You really don't need that much just some things at every age."

King, husband Sam Fethling and Nova moved back to Saskatchewan from Calgary four months ago. They had gone to Alberta while Sam was studying architecture. They always planned on returning home, despite many people telling the couple they'd fall in love with Calgary and want to make the move permanent.

"We didn't even really consider staying there. We didn't want to set up life there."

Thanks to a bigger market, King says her work prospered in Calgary but she loves Saskatchewan and its burgeoning local designer scene. Plus, Skoda toons a much-wear place to raise her daughter.

"I wanted to give her more. She needs more social interaction. We had friends there [but] ... it's really over."

"We like the city's culture and our arts culture and what's growing and to be a part of that," she says of Germantown.



Wawona Ranching shows off a full look while playing in the snow at Kincora Park in Fernie. See page 26. PHOTO BY MICHELLE RIBBLE

1000

TOP SECRET

• SHORTS (2x3)  
Flavy

**5. SHOOTING FROM REACH**

Digitized by srujanika@gmail.com

# FASHION YXE

King loves knitting, but unfortunately it's pretty hard to sell what isn't prime. "The yarn is really expensive. (People) really do want to give us really nice wool," King says.

And that's to the heart of the world knitting a sweater yourself and no one would pay the price point she'd need to charge. But King's in her natural knit accessories box, trapping off-white and grey pieces from her mom's sweater collection. King doesn't knit herself, but she does have a collection of old, small collections.

So King uses Navia's sweater as a full-sized version of the one she makes for adults, complete with wood buttons and even some front pockets.

King is known for her coats in interesting cuts and gorgeous fabrics, such as this tweed tweed jacket she made for fall 2014.

"I had that sweater as more wearable all year round and they're just cooler,"

To stay on trend, King has been making textured items with big buttons that go past the bum.

To see King's newest collection, along with those from two other local designers, check out the New York State Fiber & Fashion Show Oct. 10 at the Cooper Union.

—Alyssa G. Hause/for The State Journal-Register  
TessHause@pjstar.com



1 HAIR CLIP: Once Upon A Child in Skokie, Ill.

2 SWEATER: A child-sized version of King's best-selling sweater ("I started selling it in 2007. The fabric changes all the time.")

3 LEGGINGS: Old Navy

4 BOOTS: Target

# SHARPEATS

See a food trend you think deserves a highlight in Bridges?

Email [bridges@thestarphoenix.com](mailto:bridges@thestarphoenix.com)

or visit [Bridges on Facebook](http://www.facebook.com/bridgesphoenix)

## # SASKATCHEWAN FOOD SCENE

### Erratic nature of pop-up dinners part of the allure

By Jenn Sharp

A pop-up dinner. You don't know where or when it's going to be until the last minute, and that's all part of the fun.

Katje Vinge and Ashley Schenckenberg have started a pop-up dinner club in Regina, aimed at exposing people to great food and new neighbourhoods.

The two, who have 10 years of cooking experience, are both chefs at the Willow on Wascana. Schenckenberg also runs Saline Folk Eat and sells her artisan breads at the Regina Farmers' Market.

"We both love working at the Willow but thought how cool it would be if we could do our style of food," says Vinge of The Supper Society Regina.

That style is one of simplicity and quality. Everything is made from scratch. The women make their own preserves, bread, their own pickling and make butters. Their Facebook page has delicious pictures of honey comb and local cherry and roasted beet biscuits.

"We like letting the ingredients speak for themselves. We use quality ingredients from simple food, elevated."

Through Schenckenberg's connection at the market, they're able to source abundant local products for the dinners (20 more featured at the first).

"We like knowing where our food comes from," says Vinge.

Dinners will move to a different Regina neighbourhood each time. The first one was held at the 38 on a 100-year-old church in Cochrane (they'd like to expand up to 60 for future dinners).

"Everyone we've talked to about that has been really excited. It's like people have been waiting for something like this to happen here," says Vinge.

At the first dinner, everyone sat family-style at one long table. The first course, of the shellfish chowder, pickles, cheese, preserves and bread, was meant for sharing.

"We want people to be passing food down the table – it will get people talking and people will get to know each other. Our goal will be the joining point."

Other courses, like roasted pumpkin soup with a ginger crème fraîche and miso granita, and braised beef and horseradish root pie (with a pause of house-made baked rolls) the meal were served individually.



The Supper Society Regina's first pop-up dinner dinner, which brought six together at this table, was held in a 1940s-style residence in the Larchwood neighbourhood. SUBMITTED/PHOTO

The fourth course, their unconventional take on carrot cake, was the best. A cream cheese parsnip cake with lemon butter cream, spiced orange cake. Last Mountain Distillery whiskey poached raisins and carrot cake crumble.

"We're trying to find that we would like to eat at the table," says Vinge.

The next dinner will close to Christmas, will have a seasonal theme. You have to watch The Supper Society Regina's Facebook page to find out where and when.

Regina's Sprout Catering has also started pop-up dinners. Puffing the Sprout is on their second menu since last held Oct. 18 at 3200 10th Street. It features a five-course meal with unlimited wine, a house beer and side order with entertainment by Dan Sigeri plus treats provided.



The beef and bacon risotto meal prepared by Katje Vinge and Ashley Schenckenberg for their first pop-up dinner. SUBMITTED/PHOTO

Sprout's Simon Reynolds has also got in on the pop-up action.

Courses are limited to 12 at the dinners he



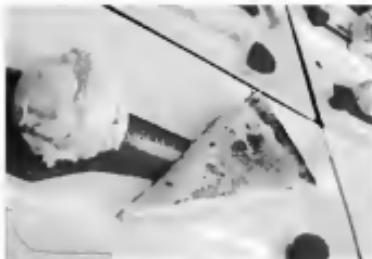
The second course served at The Supper Society Regina's first pop-up dinner: Katje Vinge's roasted pumpkin soup. SUBMITTED/PHOTO



Chef Katje Vinge and Ashley Schenckenberg's inventive take on canapés at The Supper Society Regina's first pop-up dinner. SUBMITTED/PHOTO

hopes to hold monthly from where he runs his catering company and cooking classes, Simon's Fine Foods, at 14 3800 Broadway Avenue.

# SHARP EATS



A caramelized French onion tart with white chocolate and raspberry coulis. Photo: Simon Reynolds served for dessert at his French onion dinner on September 21. SUBMITTED PHOTO



Chef Simon Reynolds served the granola at his first pop-up dinner in September. Simon Reynolds and avocado cocaine for an upcoming SUBMITTED PHOTO

Eaters, who will be wowed on the cooking experience, will sit together at a table he had made just for the purpose.

"You won't necessarily know everyone. You'll be eating the food."

"It's different. I don't think anyone eats an meal in this place in the kitchen. You're in the kitchen, you're going to see and smell."

He won't have themes of the dinners, either. "I'll just make whatever I fancy that is. It'll be different every time."

He just has fixed a listenn of sorts, and all went well. Reynolds served dishes like a deli

style salmon ceviche and French onion tart.

He has no idea where the next dinner will happen, as it all depends on business levels with his company.

"It'll be very pop-up."

And that's the fun of pop-up dinners — the unexpected.

And, just like all the others, to find out about the next dinner, you have to follow Simon's Fine Foods on Facebook and Twitter:

<http://facebook.com/simonsfinefoods>  
<http://twitter.com/simonsfinef>



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Join Greg Greene of the Royal Victoria Hotel & Suites for an informative session about Victoria, BC, and long stay vacations.

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## Nuts About Nature At Beaver Creek Conservation Area

Hi kids! My name's Chip, and I live at Beaver Creek Conservation Area. Visit my backyard with your family and friends and enjoy some time away from the city.



Beaver Creek? I love insects! See more of Beaver Creek than I do in the city. Is there a way to see more in the city? Sydney Dean Sydney.

Oh yeah! I love insects! There are so many different kinds. The reason you see more out here than in the city is because there is more habitat here in the city. Insects can't find what they need when there is mostly concrete and lawns. I love bugs that you appreciate! Insects because they pollinate our food, help to control populations of insects that humans find undesirable and they support the food chain. Most of the 800 box species in Canada are solitary and need places to burrow or nest. Without a home to defend, solitary bees are not aggressive and rarely sting. What YOU can do to help the insects is to build a "bee hotel" or "wildlife stack" to house wild bees, ladybugs, spiders and many more. First, drill holes 1/4" to 3/8" in the ends of logs, or cut some bamboo stalks at an angle, and stuff in a wooden box. Layer old pallets, logs, driftwood, cut bamboo, straw, sticks, twigs, roofing tiles, or logs. Do not use softwood for bees, as the dried holes begin fill with resin and suffocate the bees. Make sure all wood is free of chemical preservatives. Please, leave them in a sunny location near a diversity of flowers and soil. If you build it, they will come.

Send your questions to me at the address below, then watch Bridges for the answers.

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# WINE WORLD

## # SASKATCHEWAN WINE SCENE

### Celebrate summer's end with pink moscato

By James Romanow

The Saskatoon salmonberries are red, the leaves are yellowing and we all know what that means. On the other hand, we are having that glorious last gasp summer that keeps us out side in our shorts adoring the stars. I don't know about you but this is my favorite time of year. And even if it isn't yours, you should stop a moment to raise up at that shoulder sky that goes to infinity a little so deep you can get lost in it.

The best way I know to make a person pause is to have a glass of bubbly in their hands. It needs to be a light, crisp, bubbly natural charagne for most of them time of year as we all start the harvest, carry on something a little sooner would be appropriate.

Last week I was enjoying a watermelon and wondering what to have with it. I opened an Australian wine from the d'Artocchao circa, a pink moscato. It turned out that this was the perfect watermelon wine and ended up back to back to a twin party with a mimosa. Last on the balcony, seated at the traffic and enjoyed both wine and melon.

How could I not? Moscato is a lovely light effervescent drink (light per cent alcohol) with a bright fruity flavor. It's pink, effervescent and decidedly charming. That is a wine that de-



mands you play hooky and eat watermelon.

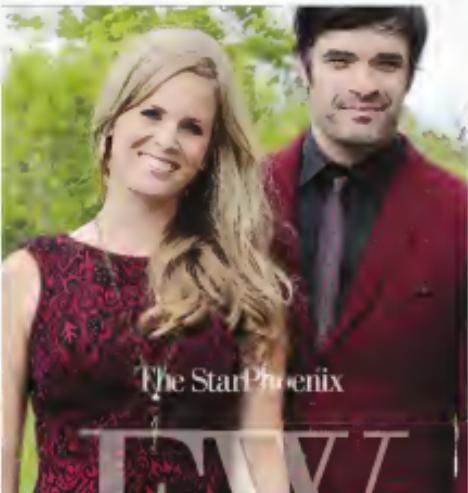
The only thing bad I can say is it makes a hangover drinker drunk on any wine you drink afterwards will seem way too powerful and tart. Water is nothing more than the perfect way to celebrate the end of summer.

Roman Sparkling Pink Moscato \$17.95 \*\*\*  
More wine in Monday's paper and on Twitter @drjromano

### Crossword/Sudoku answers

ABJECT	SHIV	FTE
ROADBED	CALI	ORE
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Eleven Fashions Ltd.  
Gardiner  
Klezmer Design  
Maison Place  
Step Seven Jeans  
The Bay, Fair Sales  
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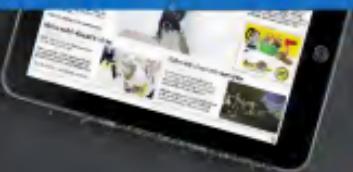
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